

THE BUFF BROWZ TINT COLLECTION

Perfect your client's natural eyebrows by using the Buff Browz Tint to increase the shade of the hair and leave a subtle stain on the skin to increase the density and carve the eyebrows. Our beautifully composed tint will condition your client's hair and will make the hair appear healthier by adding shine. The usage of our tint can be tailored and adjusted in order to achieve a subtle finish or a more dramatic result.

Our tint mixes at a 1:1 ratio with our 3% Developer



BLACK

A highly pigmented black tint that is perfect for using solo when tinting the lashes, or for adding a small amount when wanting to achieve a very dark brown for the eyebrows.

BLUE BLACK

This shade is perfect for adding to a black tint mix to achieve a deeper colour when tinting the lashes.





DARK BROWN

A warm dark brown that is perfect for achieving a class brunette colour on the eyebrows.

LIGHT BROWN

A light warm brown that is perfect for blonde clients wanting to achieve a lighter shade.



GRAPHITE

Graphite is a modifier that cools down any mix for an ashier tone.

THE BUFF BROWZ DEVELOPERS

At Buff Browz we offer two different types of developers.



CREAM OXIDANT

Our cream oxidant is perfect for developing both our stain and tint range.

LIQUID OXIDANT

Our liquid oxidant is perfect for achieving a more concentrated colour and stain on the skin. It is also perfect for airbrush brows.



APPLICATION

1. Clean the area and ensure that there is absolutely no trace of any makeup, product or sebum by using Purify and Detox.
2. Gently massage the Brow Polish into the skin to remove any dead skin.
3. Rinse the brows and use Detox to cleanse the skin and the hairs once more.
4. Mix your solution using a disposable brush. Our tint mixes at a 1:1 ratio with our 3% Developer
5. Apply the mixture using either a 'precision tint' technique or a 'messy tint' application.
6. Leave to develop for up to 10 minutes depending on how deep your client wants the hair. 10 minutes will provide the deepest shade. If the brows have been laminated, a much shorter developing time should be used as the cuticle is already raised and the colour will become dark very quickly.
7. Remove the tint with a cotton pad that is damp with a tint remover to stop the developing process. If you want to achieve a stain on the skin to create a more defined shape and to make the brows appear fuller, you are best off opting for a lighter shade of tint and leaving it on for longer. If you are looking to create a stain, we would recommend using a precision tint application.

Precision Tint vs Messy Tint

PRECISION TINT: Best for a sharp and more defined brow. You can Pre Draw the eyebrows using the Definer Pen and use preferred Brushes I or II to STAMP the tint into the hairs for ultimate precision. You may want to apply the tint later to the front of the eyebrows to achieve an ombre effect, or remove it sooner at the front... whatever suits you best!

MESSY TINT: Best for a fluffier and softer result. Simply brush your creamy tint into the hairs with a silicone spooly. Use a cotton bud to carve around the brows to remove any excess and continue to brush through the hairs to ensure a thorough application.